

# EARLY COPPER AUCTION

CHRIS McCRAWLEY

BOB GRELLMAN



SALE #6

SEPTEMBER 19, 1992







# EARLY COPPER AUCTION

## TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at our table at the Fall CSNS convention September 17-19, in Cincinnati, Ohio.

## MAIL BIDS

Please mail all mail bids to:

John R. Grellman  
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Lake Mary, Fla. 32795-1988  
Phone 407-321-8747

Bids may be Faxed to:

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407-333-4153

Please feel free to call Chris (405-341-2213) or Bob (407-321-8747) to discuss any lot in the sale.

## EARLY COPPER AUCTION

This is our sixth all copper sale. We thank all of you who have participated by bidding or consigning to our sales. There are many desirable coins in this sale most of which should be available at moderate prices. Of course there are some rarities as well such as a 1796 S-90, the third finest 1849 N-27 and the second finest 1851 N-23. The sale will be held in conjunction with the fall Central States convention on the evening of Saturday September 19th at the Drawbridge hotel. Lots will be available for viewing at our table during convention hours. We hope you will be able to participate either in person or by mail. Mail or phone bids will be accepted through the day of the sale and should be sent to Bob's Florida address. The phone number is 407-321-8747. Our next major sale is scheduled January 9 in Orlando during the 1993 FUN show. We are presently accepting consignments. We suggest consigning early as the number of lots we can accept is limited

### COLONIALS

1. 1723 HIBERNIA FARTHING. VF with traces of minor verdigris. Variety with 9 harpstrings. Chocolate with brown highlights.
2. 1723 HIBERNIA HALFPENCE. VF with choice glossy surfaces. Chocolate with light brown highlights. Variety with 12 harp strings. A very attractive example with numerous die cracks on both sides.
3. 1767 FRENCH COLONIES SOU WITH "RF" COUNTERSTAMP. Fine or slightly better with a few traces of light verdigris. Mostly light brown and tan.
4. 1787 CONNECTICUT M.3.8-HH VG10 Deep reddish brown with the devices olive tan. Few faint scratches. Basically clean.

### HALF CENTS

5. 1795 C-4 R3 G4 Sharpness at least VG8 with date and legends sharp. Dark brown with very porous surfaces.
6. 1795 C-6a R2 AG3 Sharpness possibly G5 or better but date gone and surfaces a rough dark brown. Devices & legends clear.
7. 1800 C-1 R1 G4. Sharpness VG7 with some circular scratches on Ms Liberty. Recolored light steel brown. Breen state II; called extremely rare by Breen. The clashing at LIB and NITE is very clear. An important piece for the specialist.
8. 1803 C-1 R1 VG8 Choice glossy chocolate brown.
9. 1804 C-5 R3 G4 Smooth brown but some faint hairlines.
10. 1804 C-6 R2 VG7. Dark chocolate. Breen state III but with crack from U to 20 not extending to dentils and without the crack from left edge of right upright of M to dentils.

## EARLY COPPER AUCTION

11. 1804 C-6 R2 VG7 F12 Dark brown evenly granular surfaces, few old pinscratches. Breen die state X with break MERIC.
12. 1804 C-6 R2 F12 Med choc brown. Late die state Breen XIV.
13. 1805 C-4 R2 VG8 F12 Light brown a dig in obv field K3.
14. 1807 C-1 R1 VF25 Medium chocolate brown. Later die state with die swelling and letters drawing towards rims but prior to rim crumbling Breen describes as state IV.
15. 1808 C-3 R1 G5. Glossy light brown. Choice.
16. 1809 C-3 R1 VF20 Chocolate brown. Sharper with a small rim mark K2 obv, minutely grainy.
17. 1810 C-1 R2 G5 Choc brn, a few old scratches & bumps.
18. 1811 C-2 R3 G4 Chocolate brown. A bit sharper but some porosity and a few faint pinscratches.
19. 1825 C-1 R3 G6 Med chocolate brown. Few tiny pits rev.
20. 1828 C-2 R3 VF30 Twelve star obverse. Glossy brown with a trace of faded tan. Some tiny marks.
21. 1828 C-3 R1 VF30 Glossy olive brown few specks crud rev.
22. 1835 C-2 R1 VF25 Sharpness near EF but cleaned & recolored to a medium reddish chocolate. Latest state of the dies Breen IV with all the rev cracks and line through R of AMERICA.
23. 1849 C-1 R1 VF25 VF35 Glossy tan. The first seven stars are recut and the date faintly doubled. A few marks and a cpl rev rim flaws K8 & 9.
24. 1851 C-1 R1 VF35+. Sharpness near AU50 but there are a few scattered pinscratches on the obverse. Breen state II, made shortly after the proofs with somewhat prooflike fields. Sharp double profile on nose, lips, chin, bust, and stars 1-11, with some fainter doubling on portions of the date. Light brown.
25. LOT OF 3 HALF CENTS: 1807 C-1 R1 G4; 1809 C-2 R3 AG3; 1835 C-1 R1 VG8.
26. 1854 C-1 R1 AU55. Frosty light brown with traces of original mint red. Sharp strike. Choice.

## EARLY COPPER AUCTION

27. 1857 C-1 R1 F15. Light brown. Minor marks.

### LARGE CENTS

28. 1794 S-47 R4 AG3. Obverse is G4; reverse a bit weaker. Glossy medium brown with a few nicks but absolutely no corrosion.
29. 1794 S-51 R5- Fr2. No problems just lots of wear. Date faint.
30. 1794 S-57 R1 VG7. Sharpness F12 with many tiny nicks on the obverse and some smoothed rim nicks on both sides. Once burnished but now toned a very natural glossy chocolate.
31. 1794 S-69 R3 VG7. Obverse is a bit sharper, the reverse slightly weaker. One corrosion spot on top of the head, otherwise light to medium brown.
32. 1794 S-70 R2- FR2+. Obverse near G4; reverse is nearly smooth with only faint details remaining. A few scratches, none serious. Mostly medium brown.
33. 1795 S-84 or 75 R3 BSI. Obverse is AG3 but the reverse is worn smooth. Date and LIBERTY are readable. Medium brown.
34. 1796 S-81 R3- VF20. Sharpness VF30 with some pits on the cap and some minor verdigris around OF AM. Mottled dark olive with some reddish tan. Hard glossy patina. Both obverse cracks described by Sheldon are visible. Ex M&G 4369 58, R S. Brown., M&G 1/12/92:44.
35. 1796 S-87 R3- G4. Sharpness VG7 but the surfaces are lightly granular. Chocolate brown.
36. 1796 S-89 R3+ FR2. Obverse is near G4 with 796 and LIBERTY clear, the reverse is nearly slick. Glossy chocolate.

### RARE 1796 S-90

37. 1796 S-90 R6- FR20. The obverse is close to G4, but the reverse has only a few faint details remaining. Most of date and LIBERTY are clear. Glossy medium brown. Usual upset reverse.
38. 1796 S-110 R3 FR2. Obverse AG3; reverse BSI. Full date is weak but readable. Dark chocolate.
39. 1796 S-114 R5 AG3. Sharpness G5 but dark steel and granular. Early state without any rim breaks.



## EARLY COPPER AUCTION

40. 1797 S-126 R3 G4. Sharpness a bit better but both sides have been abraided and lightly burnished. Two -tone dark brown and tan. Late state with crack from throat strong.
41. 1797 S-131 R2+ VG10. Sharpness VF20 or better but dark with uniform fine granularity.
42. 1797 S-133 R5 G5. Light to medium brown with a few rim bumps on both sides.
43. 1797 S-139 R1 AG3. Late state with obverse die crack strong. Glossy two tone brown.
44. 1798 S-145 R3 VG10. Sharpness VF20 with some light scratches on both sides and areas of minor porosity on the obverse. Dark chocolate with hard glossy fields. Strong clashmarks at OF.
45. 1798 S-145 R3 AG3. Sharpness G5 with some old scratches. Medium brown. Late state with reverse swelling.
46. 1798 S-147 R5+ AG3. Sharpness VG7 but granular and cleaned. Would look much better retoned.
47. 1798 S-148 R2 VF25. FIRST HAIR STYLE. VF35. Chocolate and steel with a lighter brown reverse. A small spot where rust was removed from the cheek, another in hair. Couple small rim abrasions K7 and K10. Sharp with a good overall appearance. Ranked fifteenth finest in the Del Bland census with several of the finer coins in ANS.
48. 1798 S-151 R3+ FR2. Glossy medium brown. Some smooth shallow dents on both sides. The date is sharp and the 98/7 overdate is clear. Late state with reverse cracks heavy.
49. 1798 S-154 R4+ G5. Sharpness VG7 with a few spots of verdigris. Mostly glossy medium brown.
50. 1798 S-158 R4 G6 VG8 Smooth tan with some orange from an old cleaning. Tiny rev pits.
51. 1798 S-159 R4 G4. Sharpness G6 with some light scratches on the obverse and a rim dent at CA. Mottled brown.
52. 1798 S-163 R5 G4. Sharpness VG7 with scattered corrosion on both sides, strongest at TY. Dark brown.

## EARLY COPPER AUCTION

### UNUSUAL LATE DIE STATE 1798 S-164

53. 1798 S-164 R4 F12. Sharpness VF20 with scattered nicks on the obverse and some light reddish verdigris on the lower reverse. Mostly medium brown. Interesting late die state with heavy swelling on the lowerobverse.
54. 1798 S-167 R1 G5 Medium brown with smooth surfaces. Late die state with all obv cracks & small cud at rim over first T of STATES.
55. 1798 S-172 R2+ VG10. Sharpness VF20 with uniformly granular surfaces. Medium brown with some lighter highlights. Early state.
56. 1798 S-175 R4 G5. Sharpness a bit better but recolored mostly medium brown. Late state with strong cud at U.
57. 1798 S-179 R3 VG10. Sharpness F15 or slightly better but some scattered tiny pits on the obverse and a microscopic porosity on the reverse. Dark chocolate with light brown highlights.
58. 1798 S-181 R3 VG10. Glossy medium brown. Late state with retained cud at tip of bust. Reverse die rotated 45° CCW.
59. 1798 S-181 R3 G6. Light steel brown. Late state with obverse cracks strong. Reverse rotated 40° CCW.
60. 1798 S-184 R1 G5 Medium choc brown. A few field nicks.
61. 1800 S-194 R3- AG3. Sharpness G6 with some scratches and light corrosion. Dark chocolate. Early die state.
62. 1800 S-206 R3 F12 F15 or slightly sharper brown and tan with smooth surfaces. Faint hairline scratches.
63. 1800 S-212 R3 VG10. Sharpness F15 or better with some scattered marks and a rim bump at RT. Recolored glossy brown.
64. 1801 S-221 R2 VG7 Smooth medium brown. Corrected fraction reverse 1/100 over 1/000.

### NICE ERROR FRACTION REVERSE 1801 S-223

65. 1801 S-223 R1 VF25 Chocolate brown with smooth surfaces. Error fraction reverse 1/000.

## EARLY COPPER AUCTION

66. 1802 S-229 R3 VG8. Glossy dark chocolate.
67. 1802 S-232 R1 AG3. Clear date. Glossy chocolate.
68. 1802 S-237 R2 VF25 Slightly sharper glossy dark brown with some light hairline scratches obv. EDS. Ex our sale #1 1/5/91:94.
69. 1803 S-246 R3 VG7. Slightly sharper but the surfaces aren't perfectly smooth. Two-tone dark chocolate with medium brown highlights. Late state with strong cud over STA.
70. 1803 S-251 R2 F12. Glossy medium brown. Choice for grade.
71. 1803 S-258 R1 F12. Sharpness F15 with a few minor marks and small rim nicks. Glossy medium chocolate.
72. 1803 S-263 R3 G5. Sharpness slightly better with a short dull scratch on both sides. Glossy brown. Late state with heavy cud below date.
73. 1804 S-266c ELECTROTYPE VF30. A well executed electrotpe copy of a late die state example. Choice glossy light brown. The only lead showing is from two tiny test marks on the edge.
74. 1804 RESTRIKE G5. Choice glossy light brown. A great rarity in this low grade; perhaps used as a pocket piece by an old time collector.
75. 1805 S-269 R1 VG8. Sharpness F15 but dark and uniformly granular. Still glossy.
76. 1806 S-270 R1 VG8. Sharpness F15 with a heavy glossy patina covering fields that are not perfectly smooth. Glossy chocolate with lighter highlights.
77. 1806 S-270 R1 G5. Sharpness VG10 with some spots of green verdigris on both sides. Dark steel brown.
78. 1807 S-271 R1 VG10. Chocolate with lighter highlights, especially on the obverse which was rubbed up a bit. Later state with comet break strong.
79. 1807 S-276 R1 VG8. Sharpness a bit better but there is a dull dent on the F in OF. Rather early die state (Iskra 2) with sharply defined dentils. Obverse die slightly misaligned to K1.5. Reverse die rotate 7° CCW. Glossy medium brown.
80. 1808 S-279 R1 G4. Sharpness F12 but dark and moderately corroded.
81. 1809 S-280 R2 G6. Two-tone chocolate with lighter brown highlights. A nice clean cent without corrosion.

## EARLY COPPER AUCTION

82. 1809 S-280 R2 G6. Sharpness slightly better with many tiny nicks on both sides. Glossy light brown; the reverse a shade darker.
83. 1809 S-280 R2 F12. Slightly sharper chocolate brown. Surfaces smooth but some surface dirt and a few bumps. Needs a bath.
84. 1811 S-287 R2 VG8. Medium steel brown without corrosion. Late state with a small rim cud at star 9.
85. 1812 S-288 R3 F12. Glossy two-tone chocolate with lighter brown highlights. Late state.
86. 1812 S-290 R1 VG7. Sharpness VF but corroded with some greenish verdigris.
87. 1813 S-292 R2 VG10. Sharpness F15 with traces of reddish verdigris, mostly on the reverse. Dark steel brown.
88. 1816 N-1 R5 G5. Sharpness EF40 with dark, minutely granular surfaces. Dented at TED-STA, Ribbon. Details still sharp. MDS.
89. 1816 N-2 R1 VG10+. Dark steel brown. Reverse die rotated 80° CW.
90. 1816 N-5 R3 F12. Sharpness VF20 but recolored a glossy dark blue steel. Late die state.
91. 1816 N-7 R3 VG10. Sharpness F15 but with microscopic granularity. Glossy dark chocolate.

<h3>NICE 1817 N-1</h3>
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| 92. 1817 N-1 R4 VF20. A tiny rim bump at star 5; another at F in OF. Otherwise near choice. Glossy light chocolate. |
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93. 1817 N-3 R2 VF25. Sharpness VF35 with a few hidden marks on both sides and some tiny rim nicks. Glossy medium steel brown with lots of mint frost remaining. Later die state but no mouse.
  94. 1817 N-6 R1 VG10. Glossy light brown.
  95. 1817 N-7 R4 VG7. Chocolate brown. Bit grainy.
  96. 1817 N-10 R1 F15. Sharpness near EF40 with some light verdigris on both sides. Glossy chocolate where the fields are clear.

## EARLY COPPER AUCTION

97. 1817 N-13 R1 VF30. Sharpness EF40 with some scattered tiny pits, none serious. Mottled light brown and chocolate. Late die state.
98. 1818 N-6 R1 VF30 Glossy chocolate brown with some faded tan. Later state with strong reverse cracks.
99. 1819 N-1 R1+ VF20. Glossy chocolate with light brown highlights. Early die state with overdate sharp.
100. 1819 R3 R3 VG8 Smooth brown. Tiny nick K9. Close stars.
101. 1819 N-8 R1 VF35. Sharpness AU50 but lightly burnished; now retoned olive tan with golden tan highlights. Sharp early die state.
102. 1819 N-8 R1 VF30. Choice glossy light to medium brown, a small dig behind the head the only mark worth mentioning. Sharp early die state.
103. 1819 N-9 R1 EF40. Sharpness better but poorly recolored with a steel brown obverse and golden tan reverse. Can be improved. Later state.
104. 1820 N-4 R5 G5. Glossy light brown.
105. 1820 N-8 R3- VG8+. Glossy light brown. Late die state with stars and letters drawn to rim.

### 1821 N-2 EX JACK ROBINSON, ROBBIE BROWN

106. 1821 N-2 R1 VF35. Glossy medium brown and chocolate. Choice except for some very fine hairline scratches left of star 13 and right of T in CENT. Ex. Jack Robinson:770-R.S. Brown.
107. 1821 N-2 R1 VG8. Sharpness F12 with dull lightly granular surfaces. Dark steel.
108. 1822 N-3 R2+ VG8. Glossy chocolate. Late state.
109. 1822 N-5 R3 F12. Sharpness Vf25 with some light porosity on both sides. Dark chocolate with lighter brown highlights.
110. 1822 N-7 R3+ VG10. Glossy medium brown.
111. 1822 N-7 R3+ G5. Glossy brown with a darker stain on the cheek.
112. 1822 N-8 R4 VG7. Recolored long ago; now medium brown.

## EARLY COPPER AUCTION

- 113. 1823 N-1 R2 G5. Glossy light brown.
- 114. 1824 N-1 R1+ VG10. Sharpness F15 with some minor pitting around star 7 and the lower left reverse. Light brown. Still a decent example of the popular 1824/2 overdate.
- 115. 1824 N-2 R1 VG8. Medium brown.
- 116. 1824 N-4 R2+ VG7. Medium chocolate.
- 117. 1825 N-2 R2+ VG10. Sharpness a bit better with some old light scratches and minor porosity. Double profile from tip of nose to upper lip. Dark chocolate with lighter highlights.
- 118. 1825 N-9 R2+ F15 Sharpness VF25 with traces of minor verdigris, mostly on the reverse. Dark reddish chocolate with brown highlights. Early state.

### CHOICE 1826 N-1

- 119. 1826 N-1 R2- EF40+ Close to EF45 Glossy light to medium brown with traces of mint frost. Sharp early die state with reflecting fields and the dash at 6 prominent. A choice cent.
- 120. 1826 N-9 R3 G6. Medium brown. Late state.
- 121. 1827 N-11 R1 VF30 Glossy chocolate brown with some old lacquer or wax on surfaces. Sharpness close to EF.
- 122. 1828 N-6 R1 VF20. Medium brown.
- 123. 1828 N-10 R1 VF20 Sharpness near VF30 with some light pinscratches on the reverse. The obverse is recolored golden light brown; the reverse is mottled brown and tan and looks original.
- 124. 1829 N-1 R3+ F15. Sharpness near EF40 but granular. Dark steel.
- 125. 1829 N-2 R2- F12. Sharpness EF40 but dark and granular.
- 126. 1829 N-5 R3+ G6. Glossy two-tone light and medium brown.
- 127. 1829 N-6 R1 VF20. Sharpness VF30 with uniform microscopic granularity. Dark steel, nearly black.
- 128. 1830 N-4 R2 F15. Sharpness EF40 but dark with light to moderate granularity.

## EARLY COPPER AUCTION

- 129. 1830 N-7 R3 F15 Perhaps slightly finer. Sharpness VF30 though bluntness of strike makes grading difficult. Some corrosion has been removed from obv field K1-2 and the surfaces retoned a medium reddish tan.
- 130. 1831 N-1 R1 VF25. Light brown. Middle state.
- 131. 1831 N-7 R1 F12. Sharpness a bit better but the surfaces aren't perfectly smooth. Dark brown with lighter highlights.
- 132. 1833 N-1 R2 F15+. Sharpness VF25 with a few areas of very minor verdigris. Obverse is light brown mottled with splashes of reddish chocolate; the reverse mostly the latter. Late die state.
- 133. 1834 N-3½ R1+ VF20. Lightly cleaned light brown with a dull scrape at the mouth. Late die state with strong double profile from chin to forehead. Reverse rotated 30° CW.
- 134. 1834 N-4 R2 VF30 Glossy medium brown. Nearly choice except for a light scratch down from the chin. Later die state.
- 135. 1834 N-6 R3 G6. Dark olive with lighter brown highlights. Popular L8, LS, LL variety
- 136. 1835 N-3 R3+ VG10+. Mostly light brown mottled with some dark chocolate
- 137. 1835 N-7½ R1 F12. Medium brown; a bit lighter around the date where the area was rubbed. Double profile on forehead, lips, chin, RTY, and stars 8-13. Sharp early die state.

### CHOICE LATE STATE 1835 N-17

- 138. 1835 N-7,17 R1 EF45 Choice glossy light brown. Late die state (N-17) struck from heavily swollen dies. Light double profile.
- 139. 1835 N-12 R4+ VG8. Two-tone chocolate with lighter brown highlights Middle state.
- 140. 1835 N-13 R4 G6. Dark olive brown. Middle state.
- 141. 1835 N-13 R4 G5. Sharpness slightly better with a few old scratches. Recolored glossy chocolate.
- 142. 1836 N-2 R2 VF25. Dark chocolate with lighter highlights. Late die state with reverse cracks strong.

## EARLY COPPER AUCTION

- 143. 1836 N-6 R2- VF25. Choice light brown. A small rim bump at CA the only defect. Middle state with cud at star 8 and reverse cracks only at ribbon end and T in UNITED.
- 144. 1836 N-6 R2- VG10. Reddish chocolate with light brown highlights; the reverse mostly light brown. Late state with obverse cud at star 8.
- 145. 1836 N-7 R4 VG7. Mottled olive and light brown, possibly recolored. Obverse die slightly misaligned to K-I.5.
- 146. 1837 N-2 R2 VF25. Rim nick at E in UNITED. Glossy medium chocolate; possibly recolored but very attractive. Middle die state.
- 147. 1837 N-4 R2 VF35. Choice frosty light brown. Late die state.
- 148. 1837 N-7 R1 VF35+. Sharpness EF40 with some tiny rim nicks and a minor stain outside stars 10 and 11. Light brown with lots of mint frost remaining. Late die state.
- 149. 1837 N-11 R1 VF35. Sharpness EF40 with some small dull rim nicks at star 4 and some very minor roughness on the reverse. Light brown with traces of frost and a small dark spot touching the inner curl. Early state.
- 150. 1837 N-12 R3- VF35. Choice glossy light brown. Late die state. The accessory E is sharp.

### ATTRACTIVE 1837 N-15A

- 151. 1837 N-15 R3+ VF25. Glossy light to medium brown with a few scattered reddish spots. Later state with reverse cracks well developed.
- 152. 1838 N-11/13 R5- VG8. Glossy two-toned light brown and chocolate. Late die state (N-13) with the cud at stars 1 & 2.
- 153. 1839 N-1 R3+ AG3. Sharpness VG8 but granular and cleaned; now mostly steel brown with lighter highlights. State II with die crack to nose.
- 154. 1839 N-2 R2 F12. Sharpness F15 with some minor laminations on the reverse. Glossy medium brown.
- 155. 1839 N-4 R1 F15. Sharpness VF30; dark steel with uniformly granular surfaces. Silly head.
- 156. 1839 N-8 R1 F12. Sharpness VF20 but recolored bluish olive. Sharp early die state.



## EARLY COPPER AUCTION

157. 1840 N-4 R3 VF30 EF40 A long old dull scratch in obv field before Liberty's face. Recolored med brn & tan. EDS.
  158. 1841 N-2 R2 F12. Medium brown. Middle state.
  159. 1841 N-6 R1 AU50. Sharpness near mint state but there is a small flake out of the planchet over star 2 and the obverse has been lacquered. The obverse is glossy dark chocolate; the reverse is frosty steel brown with 5-10% mint red. Early to middle die state.
  160. 1841 N-6 R1 VF20. Chocolate with lighter brown highlights. Early state.
  161. 1843 N-4 R1 F15. Light brown. Obv 42/Rev 44.
  162. 1843 N-16 R4 G6. Light brown. Late die state.
- RARE 1843 N-17**

  163. 1843 N-17 R6+ G6+. Glossy medium brown. A nice lower grade example of this rare variety.
164. 1844 N-3 R3 F12. Late die state with terminal rim cud at K2 obv. Sharpness VF30 but some nicks on coronet. dark brown color.
  165. 1845 N-3 R4 VF35. Glossy light brown except for a small stain at star 1. Early to middle die state. Ex Rasmussen-Punchard-Holmes-Grellman.
  166. 1845 N-4 R1 VF35. Glossy light brown. Early state.
  167. 1845 N-7 R4+ F15+. Sharpness VF20 but lightly cleaned, now tan and light brown. Early state with repunching at 84 clear.
  168. 1845 N-9 R2+ AU50 Lustrous tan faded from mint color. Just a trace of rub and some minute field abrasions.
  169. 1846 N-4 R1 VF30. Glossy light to medium brown. A nice example with the repunching at the date very clear. Early to middle die state.
  170. 1846 N-10 R5- F12. Medium reddish brown. Middle state before the rim cuds.
  171. 1846 N-17 R5 VF20+. Sharpness VF30 with some light verdigris around AMERICA. Dark chocolate with light brown highlights. Sharp early state.
  172. 1846 N-20 R4 VF30. Glossy light brown. Middle state.

## EARLY COPPER AUCTION

- 173. 1847 N-1 R3 F15. Sharpness VF20; recolored medium brown an chocolate Middle state.
- 174. 1847 N-20 R4 EF40. Glossy light brown with lots of frost remaining. Early to middle state. Ex Grellman collection.
- 175. 1847 N-23 R5+ VF20 Medium to olive brown. Smooth surfaces with some minute rev roughness. MDS.
- 176. 1847 N-28 R5 VF30+ Glossy chocolate brown. A few minute marks but no real detractions. Nice coin. EDS.
- 177. 1847 N-35 R4 VF20. Glossy woodgrained medium and dark browns. Shallow scrape on temple. Later state with faint crack through base of date.
- 178. 1847 N-38 R1 VF30. Glossy dark olive. Early die state.
- 179. 1848 N-4 R4 VF20+.Choice light brown. Sharp early state with repunching at date quite bold.
- 180. 1848 N-6 R1 VF20. Sharpness near EF40 but lightly granular. Medium brown. Late state with retained cud at MER.
- 181. 1848 N-11 R5 F12+. Medium brown. Middle state.
- 182. 1848 N-12 R1 F15+. Glossy medium brown. Middle state.
- 183. 1848 N-17 R2- EF40. Light brown with splashes of darker toning. Early state with repunching at 84 sharp.

<b>CONDITION CENSUS LEVEL 1848 N-18</b>
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| 184. 1848 N-18 R4+ VF30+.Close to VF35. Glossy light brown. Early to middle state. The current CC is60,50(2),40(2),35(2),30(2). |
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- 185. 1848 N-22 R1 F15. Sharpness VF35 with dark granular surfaces.
  - 186. 1848 N-26 R5+ F12. Glossy light brown. Scattered small nicks, none serious. Early state with central reverse fully struck.
  - 187. 1848 N-27 R2 VF30+.Choice light brown. Middle state.
  - 188. 1848 N-32 R6- AG3. Sharpness VG8 but dull and granular with a rim dent at star 10 and some scratches in the central reverse..

## EARLY COPPER AUCTION

189. 1848 N-34 R5+ VG10+. Glossy light brown.
190. 1848 N-38 R5- VF20. Sharpness VF25+ but recolored golden light brown. Early die state. Ex Grellman collection.
191. 1848 N-39 R6- G6+. Smooth glossy medium brown. A few minor marks, none serious.

### 1840 N-40 CC #4

192. 1848 N-40 R4- AU50+. Frosty light brown with some lighter highlights on the obverse from a zealous brushing. Early die state. CC #4 in a census of 62-55(2)-50-45-40(2). Tough to find nice.
193. 1848 N-42 R6 G5. Sharpness VG10 but there is a nick on the chin and another on E in CENT. Dark olive with golden tan highlights and some microscopic granularity on both sides.
194. 1849 N-2 R2+ EF40+. Sharpness AU50+ but recolored reddish brown State d. Could be greatly improved.

### SCARCE EARLY DIE STATE 1849 N-2

195. 1849 N-2 R2+ F15+. Close to VF20. Glossy light brown. Very early die state without any crumbling on the reverse and the tops of CE not joined. This die state was unknown when the attribution guide was written, now called state a- Less than a dozen known.
196. 1849 N-8 R2 F15. Sharpness VF20 but too many nicks for the grade. Early state with repunching at 9 clear. Light brown.
197. 1849 N-8 R2 VF20. Glossy chocolate. Later state with repunching at 9 gone.
198. 1849 N-21 R4+ VG10. Light brown with a darker stain at stars 2 and 3.
199. 1849 N-24 R4+ VF20. Glossy light brown. Early to middle die state with the lines at UN clear.
200. 1849 N-26 R3 VF20. Dark brown. Middle state.

### THIRD FINEST KNOWN 1849 N-27

201. 1849 N-27 R5 AU50. Choice frosty light brown. Early die state with shallow low spot covering neck. Tied for CC #3.

## EARLY COPPER AUCTION

202. 1850 N-2 R2 VF25 VF30 Glossy tan. Tiny field nicks.
203. 1850 N-3 R1 EF40. Light golden brown. Early to middle die state. A few minor nicks.
204. 1850 N-24 R6- VG10. Sharpness F12+ with a small dig on E in LIBERTY and a couple of small rim nicks on the reverse. Glossy light brown, not corroded like most examples of this rare variety.

### VF20+ 1850 N-27

205. 1850 N-27 R6- VF20+. Glossy mottled light and medium brown with a darker streak through star 5.

206. 1850 N-28 R3 VF35 Glossy chocolate & tan. Close to choice.
207. 1851 N-4 R1 EF45. Frosty light olive brown. Early state with repunching at date clear. A choice example.
208. 1851 N-5 R1 VF35. Sharpness EF45 with a few stains and some very minor corrosion. Glossy light brown with splashes of reddish chocolate. Late state with obverse cracks.
209. 1851 N-5 R1 VF20. Sharpness EF45 but granular. Recolored dark steel and light golden brown. Early to middle die state.
210. 1851 N-12 R1 F15. Dark olive. Early to middle die state.
211. 1851 N-17 R2 AU50. Mixture of light brown and medium olive. Sharp early die state with die polish lines and repunching at date clear. Nearly mark free except for a couple of tiny rim nicks. Ex. Wyatt:828-Grellman collection.

### SECOND FINEST KNOWN 1851 N-23

212. 1851 N-23 R4- MS62+. Very close to MS63. Frosty light brown with 5-10% mint red remaining. Second finest of only 5 mint state examples known. In an NGC slab where called MS65 BN. Middle die state.
213. 1851 N-27 R4+ F15+. Close to VF20. Glossy light brown and nearly choice. Middle state.
214. 1851 N-29 R2 EF40+. Glossy medium brown. The reverse a shade lighter. Middle to late die state.

## EARLY COPPER AUCTION

215. 1851 N-36 R6- F12+. Medium brown early state.
216. 1851 N-40 R6 VG8+. Glossy chocolate. Late state with numerous low spots on both sides Ex. Grellman collection.
217. 1852 N-5 R2 VF20. Sharpness VF30 with some fine scratches on both sides, strongest on the reverse. The reverse also has some splashes of light verdigris. Late die state with a single obverse rim break from star 5 to star 6 This is only the fourth example known. Medium brown.
218. 1852 N-6 R2 VF30 VF35 Glossy brown. A scratch to right of star four. Obverse rim break K3-4.
219. 1852 N-12 R1 VF20. Sharpness VF30 with a few nicks and reverse rim bumps. Reddish chocolate. Middle to late die state.
220. 1852 N-22 R1 F15. Sharpness VF30 but granular. Dark steel. Middle state
221. 1852 N-23 R6- F12. Glossy light brown. MDS.
222. 1853 N-3 R1 VF35. Light brown. Middle state.
223. 1853 N-13 R1 AU50. Sharpness near mint state but cleaned and now mostly retoned light olive brown. About 20% "red" still remains. Middle to late die state
224. 1853 N-19 R1 VF30 Sharpness EF40 with some traces of minor verdigris Glossy light brown and reddish chocolate Late state
225. 1853 N-24 R2 VF35 Glossy medium brown. Middle to late die state.
226. 1854 N-3 R1 EF40 Tan with glossy surface. A few small marks Close to choice.
227. 1854 N-13 R2 VF30. Mottled golden olive and reddish brown. Early to middle die state with shallow low spots covering most of face and neck.
228. 1854 N-18 R3 VF20. Sharpness VF30 but recolored dark steel Middle state
229. 1854 N-28 R5+ F12 Glossy light brown. MDS.
230. 1855 N-5 R5+ F15. Sharpness near VF30 with a few scratches on the obverse. Light brown.
231. 1855 N-9 R1 EF45. Light golden olive. Early state with the knob below T outlined and just starting to rise.

## EARLY COPPER AUCTION

- 232. 1855 N-9 R1 VF30. Medium brown. Later state with the smaller knob below Y now risen slightly. On the example, there is a low spot blunting the hair from the buns down to the lowest curls on the neck and covering most of the neck and lower cheek. First I've seen with this condition.
  
- 233. 1855 N-9 R1 VF25. Light brown. Middle die state with intermediate state of knob below T, similar to the VF20 above.
  
- 234. 1855 N-9 R1 VF25. Light brown. Middle to late die state with knob below T fully developed and the smaller knob below Y now outlined but not risen.
  
- 235. 1855 N-9 R1 VF20. Light brown. Middle die state with knobs below T clearly but not fully risen above the surrounding hair.
  
- 236. 1855 N-9 R1 VG10. Sharpness VF20 with patches of porosity on the obverse. Intermediate state with knob below T strong. Recolored light brown.
  
- 237. 1856 N-9 R3+ VF35. Frosty light reddish brown. Middle state.
  
- 238. 1856 N-10 R1 VF30. Glossy light brown. Middle state.
  
- 239. 1856 N-13 R2 VF35. Glossy light brown. Tiny rim bruise below 18, otherwise choice. Fairly early state with a low spot at star 11.
  
- 240. 1856 N-18 R2 VF25. Sharpness VF35 but too many nicks for the grade. Olive brown. Middle state.
  
- 241. 1857 N-1 R1 VF35. Choice light brown with traces of frost. A minor scratch at star 4 the only defect. Sharp early die state.
  
- 242. LOT OF 12 LOW GRADE CENTS: 1807, 1817 (2), 1822 (2), 1825, 1835, 1838, 1842, 1843, 1848 (2). Mostly AG-G, the 1842 a bit better.

## EARLY COPPER AUCTION

Prices realized, McCawley & Grellman early copper auction held in conjunction with the 1992 ANA Convention, 15 August 1992. Lots not listed were repurchased by consignors.

1/235	51/550	103/100	148/300	191/125	235/155	282/175
2/60	52/80	104/115	149/105	192/70	236/WD	283/20
3/925	53/105	105/24	150/110	193/70	237/85	285/42
4/260	54/75	106/225	151/400	194/75	238/85	286/27
6/52	56/200	107/65	152/80	195/775	239/450	287/36
7/20	57/700	108/22	153/65	196/1925	240/80	289/125
8/18	58/2200	109/75	154/52	197/52	241/180	290/38
9/90	59/700	110/24	155/32	199/26	242/45	291/42
10/130	61/205	111/32	156/190	201/95	243/22	292/65
11/40	63/110	112/15	157/105	202/38	244/55	293/48
12/50	64/325	113/75	158/20	203/37	245/490	294/55
13/130	65/95	114/485	159/10	204/110	246/115	295/55
14/255	66/105	115/52	160/65	205/60	247/700	296/85
15/110	67/550	116/350	161/30	206/150	248/68	297/44
16/26	70/725	117/2350	162/195	207/160	249/350	298/125
17/65	71/135	119/100	163/46	208/52	250/44	299/270
18/40	73/375	120/39	164/1200	209/30	251/160	300/135
19/50	74/145	121/260	165/325	210/42	252/54	301/105
20/52	75/1950	122/325	166/66	211/28	253/26	302/100
21/210	76/180	123/40	167/320	212/32	254/210	303/20
22/155	77/275	124/180	168/190	213/50	255/34	304/22
23/44	78/1050	125/60	169/16	214/110	256/90	305/40
24/285	79/40	126/100	170/120	215/42	257/120	306/47
25/125	80/155	127/42	171/48	216/90	258/105	307/24
26/36	81/675	128/50	172/155	217/90	259/975	308/34
27/44	82/130	129/62	173/140	218/65	261/13	309/60
28/65	83/41	130/80	174/65	219/42	263/32	310/65
29/125	86/42	131/240	175/130	220/52	264/32	311/80
31/300	88/210	132/650	176/52	221/52	265/138	312/23
32/1150	90/36	133/305	177/450	222/32	266/30	313/77
33/700	91/26	134/64	178/130	223/54	267/1100	314/80
34/1350	92/210	136/170	179/72	224/28	268/22	315/85
35/2200	93/22	137/27	180/300	225/48	269/60	316/55
36/180	94/32	138/52	181/40	226/21	270/85	318/750
37/800	95/24	140/80	183/75	227/130	271/52	319/95
39/210	96/56	141/36	184/200	228/65	274/70	320/50
40/400	97/400	142/205	185/90	229/325	275/1400	END
42/1600	98/1400	143/160	186/210	230/75	276/16	
44/650	99/325	144/30	187/130	231/75	277/600	
47/375	100/32	145/475	188/75	232/50	278/60	
48/240	101/1350	146/525	189/65	233/775	280/105	
50/575	102/675	147/15	190/50	234/220	281/60	

## EARLY COPPER AUCTION

Our next early copper sale is scheduled January 9 in Orlando during the 1993 FUN show. Contact Chris (405-341-2213) or Bob (407-321-8747) if you would like to consign to a future sale or want to begin receiving catalogs.

### NOTES





